

89 (Sung) (+ A. Fl.)

E. H. 8 bassa

Medane

In the cas-tle of the king of the Bel-gians

We would vis-it through a false chif-fo

Cel. + Hp.

Str. *a tempo*

Hp.

Cello, Bs.

(simile)

92

nier.

In the cas-tle of the king of the Bel-gians

95

Who, when things got rath-er touch-y, deed-ed me a duch-y...

Bell gliss.

Li-ai-sons!

Vln., Vla. Solo

Cl., Str.

Bsn., Bs. Cl., Bass

98

What's happened to them?

Li-ai-sons to-day.

E. H.

108 (+ Vln., Vla. Solo 101 8va)

Un - ti - dy - - - Take my daugh - ter, I taught her, I tried my best to point the

Hp. + Clar. Hns. 5 L.H.

104

(+ Cl. 8 bassa)

way. I e - ven named her Dé - si - rée.

Cel. Hp. 5 W.W. Cello, Bs. Str.

107

(+ A. FL.)

In a world where the kings are em -

Str. Hp. 5 (E.H.)

110

ploy - ers, Where the am - a - teur pre - vails and

5

113

del-i-cac-y fails to pay, In a

116

world where the princ-es are law-yers,

119

+ Bsn. 8 bassa *colla voce*
 What can an-y-one ex-pect ex-cept to re-col-lect Li-

colla voce
 Vln. Solo

122

ai... (She falls asleep)

Vins., Via. (harmonics)

(Cel. + Hp.)

+ Hp. (pizz.)